

I THINK MY COMPUTER'S ON THE FRITZ

LET ME CHECK IT OUT

THE MODULAR SCAN BAR IS PRE-EMPTING THE OPTIFORMULATING RING, CAUSING THE DATA INPUT FILTERS TO DISAVOW THE MICROSCREENING ADJUSTER

WHAT?!

YOUR COMPUTER'S ON THE FRITZ

SO AFTER WE FINISHED CLEANING UP JULIE'S LITTLE BROTHER'S MESS, JULIE'S MOM PICKED HIM UP AND SAID

"YOU'RE SUCH TROUBLE! YOU HAD BEEN BORN FIRST, YOU'D BE AN ONLY CHILD!" AND I THOUGHT, "HEY, I'M AN ONLY CHILD!"

WOULD YOU GUYS LIKE TO COMMENT?

YES I'M SURPRISED IT TOOK YOU TEN YEARS TO REALIZE YOU DIDN'T HAVE ANY SIBLINGS

TED

10:30

CREATED BY PETER DINKLAGE

WITH A 'WEREWOLF' ON THE LOOSE, WHY ARE YOU STILL HERE?

WE'VE NO OTHER CHOICE

THIS PARK'S THE ONLY HOME WE'VE GOT

WAGNER DON'T BELIEVE IN WEREWOLVES

EVEN IF I DID--WHERE ELSE CAN WE GOT

11/24/91

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EVEN IF I DID--WHERE ELSE CAN WE GOT

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A HOTEL? ARE YOU NUTS? YOU'RE STAYING WITH ME!

A HOTEL? WERE FAMILY! WE HAVE PLENTY OF ROOM FOR YOU!

A HOTEL? NO WAY, MAN! CRASH HERE!

YOU JUST INVITED ALL ELEVEN OF YOUR BROTHERS TO STAY HERE FOR THANKSGIVING! WHAT DO YOU THINK THIS IS?

A HOTEL.

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STAY AWAY FROM THE ABANDONED HOUSE

SEND

STAY AWAY FROM THE ABANDONED HOUSE.

I RECEIVED THE HIT INSTINCT YOU SENT ME!

I CALL IT "F...AAAH!"

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10 34

I'M HERE TO HAVE DR. ZOOK REMOVE MY EARS

YES, SIR, BUT FIRST I'LL NEED SOME INFORMATION

IS THIS YOUR FIRST VISIT?

HAVE YOU BEEN DOING THIS KIND OF WORK LONG?

CHRIS WARE
10 30

Panel 1: A zombie with wild hair and a wide grin runs toward a boy. The boy is running away, shouting "RUN!" and "HERE COMES A ZOMBIE!". A sign on the ground says "TREATS".

Panel 2: The boy is peeking from behind a tree, looking at the zombie. A speech bubble says "AND LOOK, HE'S CARRYING A BIG BAG OF CANDY!".

Panel 3: The boy is now holding a large bag of candy. A speech bubble says "„LUCKY STIFF.’".

Panel 4: The boy is running away with the candy bag, and the zombie is chasing him. A sign on the ground says "TREATS".

MY SON IS FLUNKING ALL HIS CLASSES. I'M HOPING HE CAN GET A JOB INVOLVING COMPUTERS.

CARRYING THEM?

PEOPLE DON'T LIKE IT WHEN YOU FILL IN THE BLANKS IN THEIR STORIES.

www.dilbert.com

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Small
SCENTED
CANDLES
for
MEN

BEER

GASOLINE

PEPPERONI

10 30 HICARY 8 PA CG www.rhymeforthetrangecomp

Camp is 66 Movie director **Claude Lelouch** is 63 Rock singer **Grace Slick** is 61 Songwriter **Eddie Holland** is 61 Actor **Ed Lauter** is 60 Rhythm-and-blues singer **Otis Williams** (The Temptations) is 59 Actor **Henry Winkler** is 55 Actor **Harry Hamlin** is 49 Actor **Charles Martin Smith** is 47 Country singer **T. Graham Brown** is 46 Actor **Kevin Pollak** is 42

ACCORDING TO MY THROATIST I'VE RECENTLY MOVED INTO THE CATEGORY OF ACCEPTABLE RISK.

[illegible]

For Tuesday Oct 31, 2000

ARIES (March 21 to April 19) Issues of ownership arise causing you to rethink your definition of possession

TAURUS (April 20 to May 20) Naive caution stops you from making a giant mistake

GEMINI (May 21 to June 20) Being obstinate just for the sake of it will only do you more harm than good

CANCER (June 21 to July 22) Don't be too disturbed by the many minor changes occurring in your stratosphere

LEO (July 23 to Aug. 22) In matters of courtship you are all but irresistible

VIRGO (Aug. 23 to Sept. 22) The illusion of life as being completely carefree starts to wear thin as the piper comes knocking at your door

LIBRA (Sept. 23 to Oct. 22) Taking time out for that romantic interlude leaves you in high spirits

SCORPIO (Oct. 23 to Nov. 21) Fortunately a heated moment will fail to rob you of your sound instincts

SAGITTARIUS (Nov. 22 to Dec. 21) Harness the tremendous creative potential currently within you

CAPRICORN (Dec. 22 to Jan. 19) While you might not win the prize you're seeking, you set an important process in motion

AQUARIUS (Jan. 20 to Feb. 18) Try to be sensitive to someone else's need for solitude

PISCES (Feb. 19 to March 20) Focus on the consequences that might occur if you don't straighten out a complicated personal dynamic

SYROEHTSFDBYWSY
UISQOMUKRIFDCBR
ZXSWALUMROFIUST
SQOYUOYNNNTLJNE
HEACLGFTOSDCECM
AYLWVATSIIHIEQO
PAGBNRNTTNTPLVE
CKEIAIAAAOICAHG
FEBCBTZYUWVFARU
GIRTSHSQQRQPNRG
NMALJMIHEFEDCIF

Today's deal offers a two-part quiz. You reach a no-trump game and West leads the spade queen. After you study dummy's first decision involves a possible holdup play. Assuming no holdup in which hand do you win the first trick? A holdup play with to day's layout accomplishes nothing and may lose the timing to make the game. There is a danger of a club shift even if West continues in spades. Should South win with dummy's ace or with his king? Many will take the spade queen with the king and cash the three top hearts. A diamond to dummy's ace wins and South cashes dummy's fourth heart. However, when South leads the diamond queen from dummy, West refuses to win his ace. (East has followed low-high to signal an odd number of diamonds.) West's holdup limits South to only two diamond tricks and the game goes one down. The winning play is to take dummy's spade ace at trick one. South then cashes his three top hearts and leads diamonds. West can hold up if he wishes, but it will not help his side. After dummy cashes the fourth heart, South reverts to diamonds to knock out West's ace and South's spade king provides the vital entry to cash his long diamond

NORTH ♠ 7 ♠ 10 ♠ 9 ♠ Q J 4

SOUTH ♠ K ♠ 4 ♠ A ♠ Q ♠ K ♠ 7 ♠ 6 ♠ 3 2

WEST ♠ Q 10 9 8 ♠ A ♠ 2 ♠ 10 ♠ 8 ♠ 1 ♠ 4 ♠ 3

EAST ♠ 4 3 ♠ 1 ♠ 1 ♠ 8 ♠ 1 ♠ A ♠ K ♠ 5

Declarer: South

The bidding

North	West	North	East
1 ♠	1 ♠	1 ♠	1 ♠
Pass	3 ♠	4 ♠	All pass

Opening lead: Spade queen

No. 0918

1 Hunter in the
night sky
6 Gush
10 "Get out!"
14 AM/FM device
15 Artificially jazzy
(up)
16 ____ vault
17 Where Elsie
looks for a
husband?
19 Water pitcher
20 Guileful
21 Actress Judith
22 World Cup sport
24 National Vehicle
author Bagnon
25 Knickknack
26 Like the word
God
29 "No, it doesn't
make you look
fat" maybe

33 Entices
34 Cut off, as branches
35 Watch amorously
36 Throws, as dice
37 One time divorce mecca
38 Clodhopper
39 Drying ovens
40 Mr. Spock's fore-
41 It's yellow and crusty
43 Full of modern gadgetry
44 Complete change of course
45 Superman accessory
46 Birthplace of St. Francis
48 Kind of grapes
49 Civil War mits

head
53 Phone message
from Elsie's
friends?
56 Buddies
57 Rework as
stories
58 Quarrel
59 German
battleship
Graf ____
60 Poet Teasdale
61 Some blondes

- 1 Sun and moon
for example
- 2 Julia of The
Addams Family!
- 3 Without purpose
- 4 Squeaky
wheel's need
- 5 Conventur V.P.
- 6 Scrap paper?
- 7 Dawdling
- 8 Squeeze (out)
- 9 Divers wear
- 10 Centd money
- 11 Where Elsie
gets educated?
- 12 No! awes her
- 13 Dakotas once
Abbr
- 18 Greedy
- 23 Table scraps
- 24 White tailed
eagle
- 25 Signed I O U s
- 26 Thread holder
- 27 Low end of the
food chain

W	A	D	E	W	A	V	E	S		M	A	D	A	M
O	N	A	V	E	R	A	G	E		A	L	A	N	A
D	A	T	E	L	I	N	E	S		B	E	R	G	S
E	T	A		L	E	E	R	A	T		R	E	S	
L	U	B		E	L	S		M	R	S	D	O	L	E
T	R	A	M	S		S	P	E	E	D	A	W	A	Y
S	A	S	E		T	A	O		N	I	P			
	L	E	T		A	S	S	A	D		P	V	T	
			E	R		I	Q	S		L	E	A	D	
I	M	P	R	O	M	P	T	I		T	E	N	S	E
T	E	L	S	T	A	R		A	A		A	S	S	
A	L	A		C	A	S	T	U	P		C	E	S	
L	O	G	O	N		W	H	I	T	E	S	A	L	E
I	T	E	R	S		N	O	N	O	T	E	V	E	R
A	T	S	E	A		S	E	T	S	A	P	A	R	T

A 31x31 crossword puzzle grid. The grid is composed of white squares for letters and black squares for non-letter positions. The grid is numbered 1 through 60, indicating the starting positions for the words. The numbers are placed in the top-left corner of the starting square for each word. The grid is oriented horizontally, with the top row being row 1 and the bottom row being row 31. The columns are numbered 1 through 31 from left to right. The grid is a standard crossword puzzle format, with words intersecting at single squares.

Puzzle by Sherry O. Blackard and Lyall Rodlick

28 What Else's child develops at the gym?	42 Idle	48 Ado
29 Trash	43 Thieves booty	49 Zoo features
30 Like some Greek columns	45 Terra ____	50 Ugly outdwn
31 Memorable time	46 Peaks near Bern	51 Pub offerings
33 Yacht club site	47 Camay for one	54 Nabokov novel
36 Whims		55 Hue's partner

Answers to any three clues in this puzzle
are available by toll-free phone
1 900 420 5656 (95¢ per minute)

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